The Department of Music

of

The University of Alberta

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, conductor

and

THE ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Murray Vaasjo, concertmaster

Monday, February 14, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sheep may safely graze (1713). . . . . .John Sebastian Bach
(from Cantata No. 208) (1685-1750)
arranged by N. Richardson

Sound Patches (c.1977) . . . . . Donaldson V. Lawhead

Sinfonietta for Winds and Percussion (c.1976). . . . . .James Andrews
Allegro Feroce
Largo
Vivace

INTERMISSION

Concerto No. 1 in F Minor, Op. 73 (1811) . . . . . Carl Maria von Weber
Allegro (1786-1826)
David Quinn, clarinet

Chants d'Auvergne, Première Serie (1923-30). . . . . .Joseph Canteloube
2. Bailero (1879-1957)
3. Obal dins Lou Limouzi
Margaret Evans, soprano

Dies Natales (Cantata) (1926-39) . . . . . Gerald Finzi
2. Rhapsody (Recitativo Stromentato) (1926) (1901-1956)
3. The Rapture (Danza) (1938-39) text: Thomas Traherne
Patricia Swan, soprano

Concertino in E flat, Op. 4 (1838) . . . . . .Ferdinand David
Allegro maestoso - Marsch funebre - Allegro maestoso (1810-1873)
James Pfeiffer, trombone

ST. CECILIA ORCHESTRA
(string players listed alphabetically)

Assistant conductor
Kirk Muspratt

Violins
Elizabeth Ambrock
Martin Berger
Nancy Bias
Cathy Boehm
Ann Dunn
Ehor Dytyniak
Carlene Friesen
Veronica Hnenny
Dale Ann Karpinski
Barbara Lopatka
Jonty Parker-Jervis (prin. second)
Jonathan Paul
Monika Schaefer
Winifred Schroer
Cathy Stephen
Murray Vaasjo (concertmaster)

Viola
Bonni Ambrock
Glenn Archibald
Ron Komarniski (principal)
Sandra McClellan
Frances Unsworth

Cello
Laura Backstrom
Cheryl Berkowitz
Amanda Forsyth (principal)
Harry Stamhuis
Leanne Starko

Bass
Neal Evans (principal)
Richard King
Richard Stenson
Bridget Valian

Flute
Margaret Daly
Melanie Galloway
Lisa Nelsen (piccolo)

Oboe
Rosemary Speakman
Graham Godberson (English horn)

Clarinet
John Newman
Wendy Lycan

Bassoon
Heather Walker
Robert Morewood

Trumpet
Ross Hill
Judy Wishloff

Horn
Elaine Stepa
Martin Grasdal
Brougham Deegan
Shirley Logan

Trombone
Chris Carlson
Colin Haydu
Todd Strynadka

Tuba
David Wiley

Timpani
Peter Gillespie

Percussion
Doug Blackley
Bruce Hoag

Librarian-Assistant/Stage Manager
Richard King

The St. Cecilia Orchestra will perform again on March 28 in works by Debussy, Poulenc and Shostakovitch.

THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Piccolo
Lisa Nelsen

Flute
Melanie Galloway
Rock Larochelle
Marg Daly

Oboe
Rosemary Speakman
Graham Godberson (Eng. Horn)

Clarinet
David Quinn
John Newman
Mike Martin
Tom Lawrence
Lorene Kozeluk
Bohdan Hilash
Dawn Allen

Bass clarinet
Dan Sutherland

Bassoon
Sheri Goethe

Alto saxophone
Brent Lee

Tenor saxophone
Tom Saumer

Baritone saxophone
Celeste Giesbrecht

Cornet
Ross Hill
Judy Wishloff
Doug Zacharias
Alan Butcher

Trumpet
Bob Weber
Clarence Samuelson

Horn
Kelly Smailes
Grant Dunlop
Gisele Carriere
Martin Grasdal

Trombone
Ivan Mast
Chris Carlson
Todd Strynadka

Baritone
Colin Haydu

Tuba
Greg Parry

Percussion
Peter Gillespie
Doug Blackley
Bruce Hoag
Mark Arnison
Rod Kirkpatrick
Bruce Anderson
Jay Walbaum